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[Giorgio de Chirico - Wikipedia](#)

Giorgio de Chirico (Italian: [dʒordʒo de kiˈriko]; 10 July 1888–20 November 1978) was an Italian artist and writer. In the years before World War I, he founded the scuola metafisica art movement, which profoundly influenced the surrealists.

[Giorgio de Chirico: Surrealist Painter, Founder of ...](#)

De Chirico's first characteristic works date from 1910–11. Subject to illness and depression, haunted by the writings of Nietzsche and by nostalgic recollections of Greece and Italy, and a prey to hallucinatory revelations, de Chirico began portraying a mysterious and troubling world which was for

[Leger \(Great Modern Masters\) - amazon.com](#)

Leger (Great Modern Masters) [Jose Maria Faerna] on Amazon.com. "FREE" shipping on qualifying offers. One of the Great Modern Masters series of monographs on 20th-century artists, this volume offers an introduction to Fernand Leger.

[Classical Revival in Modern Art: 20th Century Classicism](#)

Large Bather (1921) Musee de l'Orangerie, Paris. By Pablo Picasso. The Classical Revival in Modern Art (c.1900–30) Figure Painting and Avant-Garde Classicism of the 20th Century

[Restaurant de la Machine at Bougival by Maurice de Vlaminck](#)

Restaurant de la Machine at Bougival by Maurice de Vlaminck, ca. 1905 Fishing Port, 1911 Nature Morte Aux Fruits, undated Bougival by Maurice de Vlaminck, c. 1905 Amazon.com: Magritte: The Mystery of the Ordinary, 1926 ...

Published in conjunction with a major exhibition organized by The Museum of Modern Art, New York, in collaboration with The Menil Collection, Houston, and The Art Institute of Chicago, Magritte: The Mystery of the Ordinary, 1926–1938 focuses on the breakthrough Surrealist years of Ren Magritte, creator of some of the twentieth century's

[Modernity - Wikipedia](#)

Modernity, a topic in the humanities and social sciences, is both a historical period (the modern era), as well as the ensemble of particular socio-cultural norms, attitudes and practices that arose in the wake of the Renaissance in the "Age of Reason" of 17th-century thought and the 18th-century "Enlightenment".

[Two Sisters by Pierre-Auguste Renoir - galleryIntell](#)

"It is a special quality of the heroines of Renoir's paintings

that they both resemble and do not resemble the models.”
Two Sisters by Pierre-Auguste Renoir
CALDER FOUNDATION | LIFE | BIOGRAPHY
Calder working on Kiki de Montparnasse I in
Montparnasse Where the Muses Hold Sway, Path Cinema,
Paris, May 1929

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Realism Movement Overview | TheArtStory

Jouard Manet: Jouard Manet was a French painter and a
prominent figure in the mid-nineteenth-century Realist
movement of French art. Manet's paintings are considered
among the first works of art in the modern era, due to his
rough painting style and absence of idealism in his figures.

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20th-Century Art General Early 20th-Century Art Later
20th-Century Art Fauvism Expressionism Cubism
Futurism Dada Surrealism Abstract Expressionism Pop Art
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**The Transition between the Baroque and Classical
Periods**

The Transition between Baroque and Classical Franklin
C. van Splunteren Catalani, 2009: Introduction Musical
Divisions; Cultural influences on the Baroque and
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